

# SEI STUDI

PER PIANOFORTE

Op. 70

a CARLO ZECCHI

ALFREDO CASELLA

## I. Sulle terze maggiori

*Presto. Leggero e fantastico*

The first system of the piece is in 3/4 time, marked *p*. The right hand plays a sequence of major triads (C4-E4-G4, D4-F#4-A4, E4-G4-B4, F#4-A4-C5, G4-B4-D5, A4-C5-E5) in a descending pattern. The left hand plays a simple bass line with eighth notes. The system concludes with a *molto stacc.* marking.

The second system continues the triad sequence in the right hand. The left hand features a more active bass line with eighth notes and rests. Fingering numbers (5, 4, 2, 1) are indicated above the right-hand notes.

The third system shows the triad sequence moving further up the scale. The left hand continues with eighth-note patterns. A *mf* marking appears towards the end of the system. Fingering numbers (4, 2, 1, 3, 1, 5, 4, 1, 4, 1) are shown above the right-hand notes.

The fourth system continues the triad sequence. The left hand has a more complex bass line with eighth notes and rests. Fingering numbers (5, 3, 1, 5, 2, 4, 1, 5, 2) are indicated above the right-hand notes.

The fifth system concludes the piece with the final triad sequence. The left hand features a bass line with eighth notes and rests. A *p* marking is present. Fingering numbers (1, 5, 1, 1) are shown above the right-hand notes.

5 2 5 2 5 2

5 3 3 1 (h) 4 1 4 1 4 1

*p* *mf*

4 1 4 1 4 1 2 1

*p* *mf* *p*

5 3 2 1 5 3 2 1 5 3 5 3 2 1 5 3 5 3 2 1 5 3

3 4 1 1 3 1 1 4

5 3 5 2 4 1 5 2 4 1 4 2 5 1

3 4 1 2 3 1

*(p sempre)*

4 1 5 1

*(p)*

1 1 2 4 1 5 1 2 1

*mf*

1 2 3      1 2 4 3      2 1      2 1 3 2      1 2 1 2 3 1

*Pochissimo meno mosso, alquanto rubato*

*espress.  
poco più f*

2 5      1

4 1   5 2   4 1   5 2   4 1

1 4 5 2      3      2 5

5 2   4 1   5 2   4 1   5 2   4 1   5 3   4 1   5 2   4 1   5 2   3 1

2      1      4      2      3      5      2

*A tempo, di nuovo veloce*

*p subito*

5 1   4 2      1 1 2

1 2 1      1      3      5

*(p sempre)*

5 1 4 2 3 3 5 1 4 2

1 1 3 1 (b) 1 3 4

5 1

*più p*

1 1

*staccatissimo*

2 1

*Sempre più leggero sino alla fine*

5 3

*pp*

1

4

*dim. più*

*ppp*

4 2 3 1 4 2

1 1

1 4